

BRYANNA LONDON

LOOK DEVELOPMENT | LIGHTING | COMPOSITING

(443)682-3179
bryannalondon.com
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Professional Experience

DreamWorks Animation TV | Glendale, CA | Lighting and Compositing Artist **June 2016 – Present**

Fast and Furious: Spy Racers | Netflix Series

Kung Fu Panda: The Paws of Destiny | Amazon Prime Series

Boss Baby Back In Business | Netflix Series

Dinotrux Supercharged | Netflix Series

Dinotrux | Netflix Series

Responsibilities:

Created production light rigs, Nuke gizmos, tools, and documentation

Troubleshooted issues with assets for overseas partner studios

Reviewed and approved assets from partner studios

Research and development of new software and workflows

Logan | Marina Del Rey, CA | Look Development and Lighting Artist

April 2013 – June 2016

G-Shock She Too | Commercial

Apple | Various Commercials

Skylanders Superchargers | Commercial

Castrol Edge | Commercial and VR Experience

Mortdecai | Feature Film

Spiderman | Game Trailer

Nike Lunar | Commercial

Xbox One Launch | G3 Promotional Video

Northrop Grumman | Promotional Video

Kia Canada | Commercial

Responsibilities:

Delivered final shots on tight deadlines

Responsible for creating asset lighting, textures, and shading

Developed python tools to speed up lighting workflow

Performed in an individual and team environment to realize the clients' vision

Technical Skills

Maya | V-Ray | Nuke | Photoshop | Python | After Effects | Linux | Windows | Mac

Education

Savannah College of Art and Design | Savannah, GA

Sept. 2009 - March 2013

B.F.A. Visual Effects